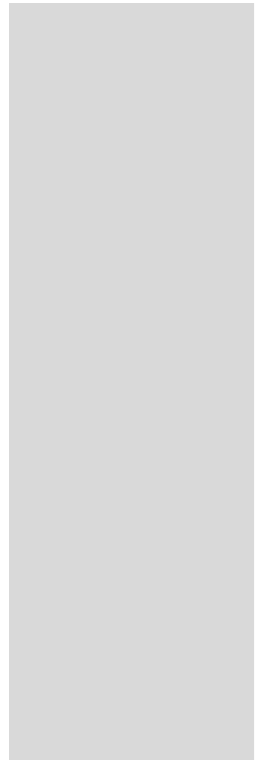


Year 10 Curriculum - Breakdown

Below is the sequencing of learning for Core subjects. Due to the vast array of options and different combinations available, please see the individual subject pages on our website for options subjects.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Literature – An Inspector Calls</p> <p>Developing a more secure understanding of: How language, structure and form create meanings in text; Key themes such as, gender, generation gap, rights of workers, class, prejudice and morality; Genre feature such as the detective play, morality plays; Historical context, especially political and social. Learning of quotations to support closed book assessment.</p> <p>Assessment: a timed essay response to the play.</p> <p>Language – Explorations in Creative Reading and Writing</p> <p>Exploring a range of fiction extracts from different modern writers in order to develop skills of understanding, inference, language and structure analysis, informed critical response.</p> <p>Writing narrative and descriptive texts, developing ideas and making full use of structure and language for effect.</p> <p>Assessment: past exam paper questions (Language Paper 1)</p>		<p>Language – Writers’ Viewpoints and Perspectives</p> <p>Exploring a range of non-fiction extracts from writers across the 19th-21st centuries in order to develop skills of understanding, inference, language analysis and comparison.</p> <p>Writing non-fiction texts to express a viewpoint and conform to genre conventions, developing ideas and making full use of structure and language for effect.</p> <p>Assessment: past exam paper questions (Language Paper 2)</p> <p>Literature – Macbeth</p> <p>Developing a more secure understanding of: How language, structure and form create meanings in text; Key themes such as, gender, kingship, power, the supernatural and morality; Genre features such as the conventions of tragedy; Historical context, especially political and social. Learning of quotations to support closed book assessment.</p> <p>Assessment: a timed extract to whole text response.</p>		<p>Literature - Unseen Poetry and Poetry Anthology</p> <p>Developing the skills needed to respond to a wide range of poems, including studying the effects of voice, language, imagery, and structure. Comparing two poems on a similar theme with precision and efficiency.</p> <p>Assessment: past exam paper questions (Literature Paper 2 Section C)</p> <p>Studying the first group of poems from the AQA ‘Power & Conflict’ anthology. Exploring the context of both poets and poems, along with how they use language, structure and form to create meanings. Comparing two poems on a similar theme. Learning of quotations to support closed book assessment.</p> <p>Assessment: past exam paper questions (Literature Paper 2 Section B)</p>	
		<p>Higher</p> <p>8b - Constructions, Loci and Bearings (6)</p> <p>9a - Solving Quadratics and Sim. Equations (8)</p> <p>9b - Inequalities (6)</p> <p>10 - Probability (10)</p> <p>6b - Linear Graphs and Coordinate Geometry (6)</p> <p>6c - Quadratic, Cubic and Other Graphs (8)</p> <p>7a - Perimeter, area and circles (8)</p> <p>7b - 3D forms and volume, cylinders, cones and spheres (8)</p> <p>Foundation</p> <p>8a - Perimeter and area (10)</p> <p>8b - 3D forms and volume (6)</p> <p>9a - Real-life graphs (8)</p> <p>9b - Straight-line graphs (6)</p> <p>7a - Statistics and sampling (4)</p> <p>7b - The averages (6)</p> <p>8a - Perimeter and area (10)</p> <p>8b - 3D forms and volume (6)</p>	<p>Higher</p> <p>11 - Multiplicative Reasoning (8)</p> <p>12 - Similarity and Congruence in 2D and 3D shapes (8)</p> <p>15 - Quadratics, expanding more than two brackets, sketching graphs, graphs of circles, cubes and quadratics (8)</p> <p>7c - Accuracy and bounds (5)</p> <p>8a - Transformations (8)</p> <p>8b - Constructions, loci and bearings (8)</p> <p>9a - Solving Quadratics and Sim. Equations (8)</p> <p>Foundation</p> <p>10a - Transformations I: translations, rotations and reflections (6)</p> <p>10b - Transformations II: enlargements and combinations (8)</p> <p>11a - Ratio (6)</p> <p>11b - Proportion (6)</p> <p>9a - Real-life graphs (9)</p> <p>9b - Straight-line graphs (6)</p> <p>10a - Transformations I: translations, rotations and reflections (6)</p>	<p>Higher</p> <p>14a - Collecting data (6)</p> <p>14b - Cumulative frequency, box plots and histograms (7)</p> <p>13a - Graphs of trig functions (6)</p> <p>9b - Inequalities (6)</p> <p>10 - Probability (10)</p> <p>Foundation</p> <p>12 - Right-angled triangles: Pythagoras and trigonometry (6)</p> <p>13a - Probability I (5)</p> <p>13b - Probability II (8)</p> <p>10b - Transformations II: enlargements and combinations (8)</p> <p>11a - Ratio (6)</p> <p>11b</p>		
Maths						

Science



Radioactivity

